

## Visual Arts

### 20cm x 20cm Project 2018



20cm x 20cm Project

By popular demand the 20cm x 20cm exhibition will run again in 2018. This is an open exhibition of paintings, collages, reliefs, textile art, montages and photographs. The only limitation is that submissions must be 20cm x 20cm. Many of the works are for sale at very reasonable prices.

### Old Bank

Old Bank Studios will be holding their annual summer art exhibition, along with an interesting textile display featuring clothes by Lynda Monk, who will also be demonstrating on Sat 23rd June.



Fishy Business

There will be affordable, original artwork on sale by well-known local artist as well as cards and prints.

The pop-up tea room and garden will also be open every day of the festival from 10am to 5pm.

### Grey Shed / Garden of Curiosities

Daphne Sandham / Melvyn King, New Paintings, Prints, Artists' Books and Garden of Curiosities - Sculptures, Installations, Ceramics and Object Trouvé by East Anglian artists in a secluded garden setting.



Garden of Curiosities

23rd June - 1st July  
11am to 4pm Daily

ADMISSION FREE

86 Fronks Road, Dovercourt,  
Essex CO12 3RS  
Tel: 01255 502563

melvynjking@gmail.com  
daphnesandham@gmail.com

### Irresistibles

Original, affordable artworks by local artists. Paintings, prints, ceramics and sculpture at: Bodgeners Gallery, 52, Church street, Harwich.

### Harwich Shorts

Is a call for all aspiring film makers to make short films, no more than 10 minutes' duration on any subject by any means or devices. Submission deadline 23rd April.

The selected films will be screened in partnership with the Electric Palace Cinema, Harwich, during the Festival.

### In the Picture

A collage of iconic Harwich buildings created out of textiles, by four local people.

### Fishy Business

This public art project will create a festival atmosphere in Harwich this summer. A large group of local people joined Monique de Vlieger in creating an enormous shoal of fabric fish. These multicoloured fish will form an unexpected and surprising display along the waterfront, to be enjoyed by all.

### Windows On Art

This year, the arts trail will display a number of images taken by infra-red photographer Kirk Rogers. Using modified camera equipment, infra-red photography captures the subject using a wavelength of light that is invisible to the human eye resulting in unique and unfamiliar images.

### Sea Window Competition

A trail of windows around the streets of Old Harwich which have been designed on a nautical theme as part of a competition for the best decorated window for the duration of the festival.

### Tending Hundred Embroidery Group

Tending Hundred Embroidery Group will exhibit various aspects of textile art using hand and machine embroidery combined with a variety of materials and techniques at the Harwich Town Sailing Club.

### Essex Summer of Art - 10 Years of Summer

Celebrating 10 years of the Essex Summer of Art - the largest visual arts festival in Essex. The exhibition will feature work from Essex's 25 art trails and open studio events.

## A.2 - APPENDIX A Other events

occurring during or after the Festival

### Up to 20



Up to 20 at The Harwich Bandstand

Is the Performing Arts equivalent of 20cm x 20cm. Anyone can book a slot up to 20 mins' duration in one of several sessions throughout the Festival to be held at the Bandstand in Cliff Park. These will be advertised in the Festival Programme. Please call into the Harwich Box Office or go online to book your slot.

### Primary Schools' Choir Concert

Clare Leach of Harwich Sing is coordinating the Primary Schools' Concert this year. This takes place at St Nicholas' Church on Friday 29th June at 1pm. There will be several combined schools' songs plus some from each individual school.

### Harwich Haven: Surrender and Sanctuary

Join us in our new community history project about the historic port of Harwich and help us explore a defining passage of world history through two internationally significant anniversaries: the centenary of the surrender of the German U-Boat fleet in November 1918 and the arrival of the first Jewish refugee children known as the Kindertransport in December 1938. To find out more drop us a line at [www.nhscic.org](http://www.nhscic.org)

### 'Beside the Seaside'

The Harwich Festival is proud to announce that Beside the Seaside will be returning on Sunday 12th August.

## All the Fun Things

'Who are you?'

'The Harwich Festival.'

'Oh, you're the lot who do all the fun things in the town!'

What an accolade! This is what we are about...

Welcome to the Harwich Festival!

We showcase our local talent in visual arts and crafts through our 20cm x 20cm exhibition, Sea Window Competition, Windows onto Art, Textile Art and Fishy Business; in film through Harwich Shorts; in the performing arts through our Up to 20 Festival at the Bandstand and our Primary Schools' Concert. We also attract some of the very best creative and performing artists through exhibitions, spoken word, visual art, dance and a wide range of music.

There will be something for everyone and lots you have not seen or heard before.

Come along, get involved and be entertained.

**Peter Davis**  
Artistic Director Harwich Festival.

## Tickets

Prices vary but lunchtime concerts are free of charge. Season tickets are available.


Tickets go on General Sale from 1st May 2018.

Book on line at [www.harwichfestival.co.uk](http://www.harwichfestival.co.uk)

Harwich Box Office in Harwich Library or by telephone 07425 145 022 or on the door.

See Festival website for further information on artists, events, ticketing and general information.

**Friends of the Festival:** Support the Festival by becoming a Friend. Friends can reserve discounted tickets before General Sale.

 @HarwichFestival

 07425 145022

 [facebook.com/HarwichFestivaloftheArts](https://www.facebook.com/HarwichFestivaloftheArts)



21st June  
to  
1st July

# ALL THE FUN THINGS

Artistic Director - Peter Davis



DATE / TIME	EVENT	VENUE
<b>THURSDAY 21<sup>ST</sup> JUNE</b>		
7.30pm	Opening of all Art Exhibitions	1912 ESOA Exhibition, Old Bank Studios, Bodgeners, 20 20
<b>FRIDAY 22<sup>ND</sup> JUNE</b>		
1.00pm	Daniel Johnson	St Nicholas Church
3.00pm	Mark Tilton	TBA
7.00pm	Harwich Shorts	TBA
7.30pm	Poetry Cruise	Ferry
<b>SATURDAY 23<sup>RD</sup> JUNE</b>		
12.30pm	Harwich Shorts	TBA
1.00pm	Stephen King	St Nicholas Church
2.00pm	Zoe Gilby	Thai up at the Quay
7.30pm	Dinosaur	St Nicholas Church
<b>SUNDAY 24<sup>TH</sup> JUNE</b>		
4.30pm	Evensong	St Nicholas Church
12.00pm	Harwich Shorts	TBA
7.30pm	Edgelarks - Folk Concert	Kingsway Hall
<b>MONDAY 25<sup>TH</sup> JUNE</b>		
1.00pm	Duo Campos-Luciano	St Nicholas Church
3.00pm	Andy Schooler - Tea Talk	TBA
7.00pm	Harwich Shorts	TBA
8.30pm	Jonas and Harbottle	The Hanover
<b>TUESDAY 26<sup>TH</sup> JUNE</b>		
1.00pm	Emma Abbate and Anna Huntley	St Nicholas Church
3.00pm	Consort of 1	The Citadel
7.30pm	Emma Abbate / Tippett Quartet	St Nicholas Church
<b>WEDNESDAY 27<sup>TH</sup> JUNE</b>		
1.00pm	Emma Abbate / Evva Mizerska	St Nicholas Church
2.00pm	Tea Dance	The Park Pavilion
7.30pm	Dramatic Pause Productions	TBA
<b>THURSDAY 28<sup>TH</sup> JUNE</b>		
1.00pm	Simon Callaghan - Piano recital	St Nicholas Church
3.00pm	Black Sandal Press	LV18
7.30pm	Andrew McCormack's Graviton	St Nicholas Church
<b>FRIDAY 29<sup>TH</sup> JUNE</b>		
1.00pm	Primary School Concert	St Nicholas Church
3.00pm	Marion Molteno	TBA
7.30pm	Improvise - Early Music	St Nicholas Church
<b>SATURDAY 30<sup>TH</sup> JUNE</b>		
12.30pm	Harwich Shorts	TBA
12.30pm	Christian Wilson	St Nicholas Church
2.00pm	Standard Issue	TBA
7.30pm	Addictive TV	TBA
<b>SUNDAY 1<sup>ST</sup> JULY</b>		
7.30pm	Saxology	St Nicholas Church
Various days	Bandstand Up to 20 - Various performers	

## Music

### Classical

This year we are fortunate to have 2 piano recitals. **Daniel Johnson**, a graduate of Colchester Institute, kicks off with a Spanish Programme, consisting of music from Ginastera, Granados, Albeniz and Debussy and later in the Festival we will enjoy Schubert, Scriabin and Mussorgsky's Pictures at an Exhibition performed by the Steinway Artist **Simon Callaghan**.



Daniel Johnson



Simon Callaghan

The magnificent organ in St Nicholas' Church will once again show its power through two organ recitals featuring classical and contemporary works by the celebrated organists **Christian Wilson**, Director of Music, Brasenose College, Oxford and **Stephen King**, organist of Bentwood Cathedral. From the Catholic Cathedral to the Anglican Cathedral, we will be led in Evensong by the **Chelmsford Cathedral Choir**.

We welcome back the clarinettist **Luca Luciano** who has teamed up with the Brazilian guitarist **Jose Henrique de Campos** to form **Duo Campos-Luciano** who will present new material along with arrangements of works from Villa-Lobos, Guerra Peixe, Tom Jobim and Nazareth.



Duo Campos-Luciano



Emma Abbate

We also welcome back the amazingly talented pianist **Emma Abbate** who is combining with a range of musicians to provide 3 concerts. First Emma accompanies the Young Classical Artists Trust's mezzo-soprano **Anna Huntley** for an English Song Programme including Britten, Delius, Madeleine Dring

### Jazz Contemporary and World Music

#### Dinosaur

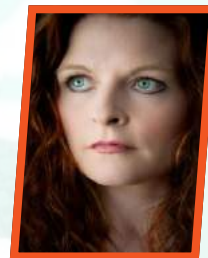


Dinosaur

Mercury Prize 2017 nominees, Dinosaur are one of the most exciting and innovative young bands on the music scene today. Laura Jurd, trumpet and synths, and Elliot Galvin, keyboards, create beautiful and mesmerising soundscapes backed by the hard-driving rhythm of Conor Chaplin and Corrie Dick.

#### Zoe Gilby

Vibrant songstress Zoe Gilby draws on the songbooks of Joni Mitchell, Kate Bush and Pink Floyd among many others as well as crafting her own powerful and compelling compositions. She appears in a warm and intimate café-style show with her husband, double-bassist Andy Champion.



Zoe Gilby

#### Andrew McCormack Graviton



Andrew McCormack

Internationally-acclaimed pianist **Andrew McCormack** has assembled a veritable A-list of jazz musicians including vocalist Noemi Nuti, saxophonist Josh Arcoleo, bassist Rob Mullarkey and drummer Jamie Murray for his boundary-breaking new project, Graviton. "The highest level of musicianship you could get in one band." - Jamie Cullum.

#### Addictive TV - Orchestra of Samples

Performing their latest audiovisual sampling extravaganza, duo Addictive TV bring their Orchestra of Samples project to the Harwich Festival. Take over 200 musicians from nearly 30 countries and imagine that they never met but are sampled, combined and reimagined to create new music of extraordinary unique fusions crossing multiple styles and cultures.

## A.2 - APPENDIX A



Anna Huntley

and some Shakespeare sonnets by Mario Castelnuovo-Tedesco for a lunchtime recital. Later that day Emma plays alongside the famous **Tippett Quartet** to perform Piano Quintets from Schumann, Dvorak and Haydn in an evening concert. The following day Emma is back for a



Tippett Quartet

lunchtime recital with 'rising star' cellist **Evva Mizerska**, and the **Evva & Emma Duo** will play works Schumann, Brahms, Debussy and from former Harwich Festival Artistic Director Diana Burrell.

The final concert this year features the saxophone quartet **Saxology** featuring local saxophonist **Catherine Shrubshall** and special guest vocalists: **Cydnei Baines** (soprano) and **Melanie Pappenheim** (alto). This will feature the world premiere of a new arrangement of Pergolesi's devotional work *Stabat Mater* plus an original composition by Jeffery Wilson, alongside saxophone quartet favourites.



Saxology

### Early Music

'Looping Through Time' by **Consort of 1 Lizzie Gutteridge** is a new show of live looped music from the 12th - 17th centuries performed on historical instruments including fiddles, bagpipes, shawms, percussion, recorders, pipe and tabor, curtal



Consort of 1

and chalumeau. By combining sounds of the past with 21st century technology new light is thrown onto early music, peeling back and then building up the layers of anything from Medieval dances to Playford divisions.

**Improvise** is an exciting and versatile young quartet who met at the Royal College of Music. They explore historically informed improvisation alongside performing chamber music of the 17th and 18th centuries. Their programme 'Badinage' consists of works from Francois Couperin, John Playford and Jean-Marie Leclair.



Improvise

### Folk

**Edgelarks** is **Phillip Henry** and **Hannah Martin's** most innovative work to date. As well as being their 4th studio album it also marks the genesis of a brand-new band name. Phillip and Hannah, former winners of the BBC Radio 2 Folk Duo of the year, regularly headline Folk Festivals and come to Harwich with their own unique combination of traditional music from the British Isles to Indian classical slide guitar to Phil's beatbox harmonica.



Edgelarks

**Harbottle and Jonas** are a stunning young folk duo based in Totnes, Devon. Their music is eclectic and is always accompanied with a great story. 'Damn Fine' according to Mike Harding. Good enough for us.



Harbottle and Jonas

## Spoken and Written Word

Our local poets will be performing during an evening cruise as they seek out the tranquil waters of the River Stour. The Festival has teamed up with Harwich Harbour Ferry to provide a wonderful evening of nature and poetry.



Marion Molteno

Author **Marion Molteno** talks about her novels and stories of displacement and migration based on her experiences while working for Save the Children

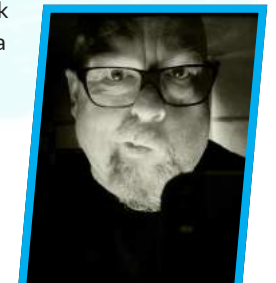
Take tea with **Andy Schooler** as he airs his well known talent for comic monologue

In Conversation with **Standard Issue** - Mickey Noonan, Hannah Dunleavy and Jen Offord, of the **Standard Issue** podcast, will be joined by special guests to talk funnies, feminism and loads more.

A collection will be held after the show in aid of local charity CARA (Centre for Action on Rape and Abuse).

Screen writer, film maker and punk musician **Mark Tilton** will give a short talk about film making

**Dramatic Pause Productions** brings us *The Accrington Pals* by Peter Whelan, one of the best First World War plays ever according to Michael Billington of The Guardian. As the men march off to war the play explores role of the women left behind and is still relevant to the issues they face today.



Mark Tilton

## Dance

The Harwich Festival **Tea Dance** has become quite a fixture under the expert guidance of Philip Waterman and this year is no exception. Watch out for further dance performances still to be arranged.